

77 *mp*

88 *mp*

96 *pizz.*
mf

pp Unis.

104 *arco* *mp* 112 120 *mp*

128 *mp*

133 *p*

143 *p* *rit.* *pp*

Bethlehem

Arr. J. Edmund Hughes and Mary Ellen Loose

Gently $\text{♩} = 88$

The musical score is written for Cello in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a tempo marking of 'Gently' and a metronome marking of 88. The music is marked 'p' (piano) and 'expressively'. A first ending bracket covers measures 13 to 21, with a measure rest of 8 measures. A second ending bracket covers measures 29 to 37, with a measure rest of 8 measures. The score includes various dynamics such as 'mp' (mezzo-piano), 'p' (piano), 'pizz.' (pizzicato), and 'arco' (arco). The piece concludes with a 'rit.' (ritardando) leading to a final 'a tempo' marking at measure 49. The score ends with a double bar line at measure 69.

77 *arco*
mp 5

88

96 *pizz.*
cresc. *mf*

Unis. 104 6
pp

arco 112 120
mp *mp*

128 *f*

133 *p*

143 *rit.*
pp